

KILLARNEY.

M. W. BALFE.

Moderato. ♩ — 112.

The first system of musical notation for 'Killarney' is in 2/4 time, marked 'Moderato' with a tempo of 112. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues the melody and accompaniment. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The melody features a series of eighth notes and quarter notes. The piano part consists of a steady eighth-note accompaniment. The system ends with a double bar line.

1. By Kil-lar - ney's lakes and fells,
2. In - nis-fal - len's ruin - ed shrine,
3. No place else can charm the eye
4. Mu - sic there for e - cho dwells,

The third system of musical notation continues the piece. It features a vocal line in the treble staff and a piano accompaniment in the bass staff. The melody is composed of eighth and quarter notes. The piano part provides a consistent harmonic background. The system concludes with a double bar line.

1. Em'-rald isles and wind-ing bays, Moun-tain paths and wood-land dells, Mem'-ry ev - er
2. May sug-gest a pass-ing sigh. But man's faith can ne'er de - cline, Such God's won - ders
3. With such bright and va - ried tints, Ev' - ry rock that you pass by, Ver - dure broi - ders
4. Makes each sound a har - mo - ny, Man - y-voiced the cho - rus swells, 'Till it faints in

The fourth system of musical notation is the final system on the page. It includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The melody features a mix of eighth and quarter notes. The piano part includes some dynamic markings like 'cres.' and 'rf'. The system ends with a double bar line.

1. fond - ly strays.
2. float - ing by.
3. or be-springs,
4. ex - ta - cy.


- Boun - teous na - ture loves all lands,
- Cas - - - - - the Lough and Gle - na Bay,
- Vir - - - - - gin there the green grass grows,
- With the charm-ful tints be - low,

Saturday Morning, July 16, 1887.



1. Beau - ty wan - ders ev' - ry - where, Foot-prints leaves on man - y strands,
 2. Moun - tains Tore and Ea - gle's nest, Still at Mu - cross you must pray,
 3. Ev' - ry morn springs na - tal day, Bright hued ber - ries daff the snows,
 4. Seems the heav'n a - bove to vie, All rich col - ors that we know,

rall. *dim. pp a tempo.*



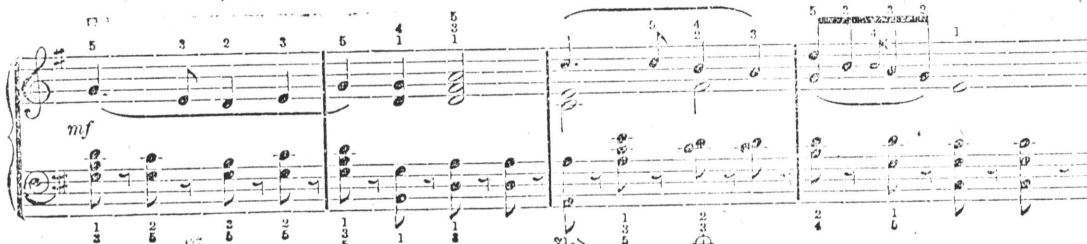
1. But her home is sure - ly there! An - gels fold their wings and rest, In that E - den
 2. Though the monks are now at rest. An - gels won - der not that man There would fain pro -
 3. Smil - ing win - ters frown a - way. An - gels oft - en paus - ing there, Doubt if E - den
 4. Tinge the cloud-wreaths in that sky. Wings of An - gels so might shine, Glanc - ing back soft

riten. *pp a tempo.*



1. of the West, Beau - ty's home Kil - lar - - ney, Ev - er fair Kil - lar - ney.
 2. long life's span, Beau - ty's home Kil - lar - - ney, Ev - er fair Kil - lar - ney.
 3. were more fair, Beau - ty's home Kil - lar - - ney, Ev - er fair Kil - lar - ney.
 4. light di - vine, Beau - ty's home Kil - lar - - ney, Ev - er fair Kil - lar - ney.

mf



cres.

